

# ANOTHER VISION

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## TECHNICAL RIDER

### *General*

The band travels without sound or light engineer.

### *Soundcheck / Line Check*

- We need at least 50 minutes for soundcheck.
- Line Check is only possible if agreed in advance. Therefore we need at least 20 minutes.

### *PA-System*

The PA System should be well dimensioned and needs to be tested and measured when the band arrives.

### *Monitoring*

The band provides their own monitoring system and takes everything needed with them.

Monitormixing is completely done by the band members.

### *Mixer*

Mixer needs at least 14 free channels.

### *Stage*

The stage needs to be well dimensioned. We need a backstage room where we can put our stuff, cases etc.

### *Light*

The band brings its own light show. In case it's too dark, please add blue filling light.

We won't use the light show if:

- there is daylight during the show (e.g. afternoon slot at festival)
- there's only time for a line check

### *Setup*

Another Vision provides all instruments: - 2 Vocals

- 1 E-Guitar
- 1 Bass Guitar
- 4 Synthesizers - 1 Drumkit

Every instrument on stage, except drums, are running into an Audiointerface and get processed with an Apple Mac Book Pro. The sound engineer gets 8 stereo/monosum of the processed instruments as XLR output (male).

Additional to the 8 channels from the interface there is one drumkit, which needs to be microphoned!

*Another Vision provides* following connections: - from instruments to audiointerface  
- from audiointerface to stagebox/mixer

*The location provides* following connections: - drum microphones, cables + all mic stand.

SEE CHANNEL LIST ON NEXT PAGE

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1	Main Vocals	XLR male
2	Backing Vocals	XLR male
3	Synthesizer Sum L	XLR male
4	Synthesizer Sum R	XLR male
5	Backing Track L	XLR male
6	Backing Track R	XLR male
7	Drum Pads	XLR male
8	Guitar	XLR male
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9	Kick	
10	Snare	
11	Floor Tom	
12	Hi Hat	
13	Overhead L (not necessary in small venues)	
14	Overhead R (not necessary in small venues)	

CONNECTIONS PROVIDED BY THE BAND

*This channel list only explains how FOH gets signals from the Band. This does not mean they have to be in this order on the mixer.*